

## **Gogo's Record Reviews on Update Magazine and DJ-Mag London**

### **DJ GOGO**

#### **Sequenza Cyber**

Cyber need no introductions, they have brought us awesome releases, Armin `Blue Fear', Continuous cool `Automatic` and more recently Yin & Yunk `Rise & Fall`. `Sequenza` as with those before doesn't let us down. In both mixes there is a subtle blend of driving Euro house percussion and progressive trance, no elements too overpowering thus giving it a wider audience. Gradual builds and drops keep the mind alert whilst the punchy beat keeps the momentum flowing. Another superb Cyber release and one of the coolest tunes around.

Pezz

Update-Magazine, London (5 Points of 5 = Anthem)

### **YIN YUNK**

#### **Rise & Fall (Cyber)**

More quality shit from Holland with two long and loud mixes, each given a whole side of vinyl for optimum oomph. the A side is a 135bpm-ish typical Dutch houser. Chunky as you like, with loads of percussion and a funky driving bassline, topped off with slightly too much of a growly synth riff, but totally club friendly nonetheless. The B side loses a lot of the synth and adds a trancey bleep motif and more percussion and runs off laughing with the honours. Again, quality.

Red Jerry

Update-Magazine, London (4 Points of 5 = Floorfiller)

### **Sam Mollison**

#### **Cry Cyber**

Switzerland's DJ Gogo provides the dark brooding tribal remix that matters on a grooving release from Sasha's favoured vocalist of days gone by. Joy: "It's techno house tribal, like an Indian fire dance. It reminds me a bit of UMM stuff, the sounds increasing in intensity to the break, offering a few Mollison vocal touches, then comes the vocal harmony in the breakdown to give smiles. If then returns to the tribal beat just as you expect it to go all cheezi and Euro-techno. The tribal groove then drives on to the end with nothing serious occurring after, just that delicious groove.

DJ-Magazine, London (4 Points of 5)

## **DJ GOGO**

### **Sativa (cyber)**

Possibly Europe's best label turns out Gogo's second release and yes it certainly is as good as 'Sequenza'. Along the same lines, it's a tuff tribal/progressive attack instantly igniting the dancefloor and not letting go for a second. Two mixes to choose from, one with a wicked synth hook and one without, but both of them work a treat. Nick Warren  
Update-Magazine, London (4 Points of 5 = Floorfiller)

## **DJ Gogo**

### **Sativa Cyber**

Gogo has been inspired in the studio by any kind of shit that he can smoke. The result is something very minimalist in a progressive house style, with Ibiza percussionist Asambai proving a major feature. Joy, "For me Go Go is the only DJ who can play for every type of crowd yet stay true to his own groove style, managing to keep the crowds smiling and energised within his progressive tribalist parameters. That's reflected in the music he makes. like here, where progressive chords and a straight kick really push things to the max. If he was smoking heavily when making this one the "effort" was worth it, because the resultant tribal house groove combines with an almost trance feel brilliantly. It's really on the pulse of what's currently going on in his native Switzerland. Minimalist, sure, with few instruments, yet that simplicity is what makes it work so well, I don't play the stuff, but I love it."  
DJ-Magazine, London (3 Points of 5)

## **HONG KONG TRASH**

### **Down the river (cyber)**

Released earlier this year on the classy Glow label and now due for a re-release via the mighty Dutch Cyber Records. For those who missed out, the Original Mix is available here with its phat 'n' phunky bassline, driving and crazy percussion and intense building synths and effects. First remix come courtesy of DJ GO GO, who had great DJ support from his 'Sativa' and 'Sequenza', also on Cyber. Those familiar with them will have a good idea of his style. His mix here has similar sounds and arrangement, great use of the percussive elements of the original and different but equally as effective intensity. The second mix is by Three Drives On A Vinyl, who give an uplifting vibe from an 80's pop style synth melody over a more bouncy bassline, once again using percussive elements from the original. Already getting hammered by the influential John Digweed and Nick Warren. Two new mixes definitely worth a look at. Pezz  
Update-Magazine, London (4 Points of 5 = Floorfiller)

**in the box!**

**DJ GOGO**

**The Cyber EP (Hooj Choons)**

Holland is the new, err, Netherlands! This collection of four Gogo tracks or mixes has been culled from various releases on Holland's Cyber label, hence the EP Title. No duds on board either, a quite awesome double-pack. K-Klass: "The release confirms why Hooj are such a fine UK label. Gogo's remix of Sam Mollison's 'Cry' has a real 'now' sound, with solid grooves and synth lines beneath Sam's vocals. both the 'Rise' and 'Fall' mixes of 'Yin Yunk' are winners too, with the latter doing most damage.'Sequenza VI' completes an excellent package of pounding percussive tracks with progressive sounds, plus keys that never go over the top. All of them grab the attention. P-Bones: "The sly of Hooj dogs have gathered together four od Cyber's best recent releases. Both mixes of "Yin Yunk" are superb, fitting nicely into the musical category that I personally am into at the moment; underground! The emphasis is on the feel and production of the sounds rather than on trying to churn out some kind of cheezi anthem. Very fine."

RR

DJ-Magazine, London

22.5.-4.6.99 (5 Points of 5)

**DJ GOGO**

**Adyssa (cyber)**

Well respected and prolific Dutch progressive label Cyber find themselves with a huge number of bombs just about to drop. The one guaranteed to fly is 'Adyssa' due to its inclusion on Diggers' forthcoming Global Underground CD. The build and the groove is where it's at. Layer upon layer of subtle rhythms grow to a simple, swelling synth break. It's dead simple, but boy does it work. (P) MUZIK-Magazine, London (4 Points of 5)

**DJ GOGO**

**Sayna (cyber)**

Cyber are on one hell on a roll! If they were down the casino they would be multi-millionaires by now. 'Sayna' continues the recent trend of dark, techy, minimal but rockin' tracks with its Zebedee-esque percussion and electric frog noises. Massive! (Pezz) MUZIK-Magazine, London (5 Points of 5)