

# Hardhouse +trance

reviews by JAMES HORROCKS

## The Follow Me

know if it's pronger, or Lange interchangeable) not that that reputation for remix- his own produc- ss interesting, until without berating him at the charts, this dream. It's major ore you know the ASDA. It's also erhyped Kevin & iza flick soundtrack like a film theme e sung the vocal e definitely in sight of goal! ●●●●

## ts Feel It

many Sheer neesy Spanish at don't know, r thong - check still don't get it, e the girl embla- e record sleeve in e down the beach e Gee's sassy e British blokes, e their t-shirts e mental exhibition- e lf is a typically e that jiggles about e n. An instant tan e n. ●●●●

## De Leon

## the box!

### ase pres Those 2 Get Wicked *Positiva*

omiker of "Horny Horns" fame has been cleverly sta- eases of this club stonker from those stalwarts of Dutch eak and Mac Zimmers. The hard tag does not seem as e Wicked is more fluffy soufflé Euro as opposed to ver- eal bangers 'n' mash tayra. This distinctly jolly-sound- e "at Sound" sampling smash has been given the full e by Dita knob twiddler and friend of the stars Paul e n, and if anyone can get wicked with the program- e to Pur-faction! ●●●●●

## de See The

Once again a g lots of mixes e label. To give e releases have e quality and all the e if not mind- e lesser known e last year has

been given the bass in your face treatment from Mauro Picotto and it really is the tits. DJ JamX & DeLeon is, for I understand it is one person, currently Germany's most prolific remixer and his more mainstream take on Euro trance fits quite neatly into the Jules bracket, as opposed to the Tong hinge. ●●●●

## Cocoomba Blaues Wunder Liquid Vox mix EDM, Germany

Following on in the German trance vernacular is this charming but cheesy chune that's scattered with some severe blasts of burping 303's and a Fridge-like choral breakdown featuring a Neil Tennant-ish vocal. It's all very European, so if Emmenthal and bratwurst aren't on your shopping list this won't be in your bag. ●●●●

## Subtle By Design Kali

**Yuga Boogiemann** John Johnson, a German national - they all appear to change their names for UK credibility - has become this month's remixer flavour. Famed for his tepidly tempoed hard trance reworkings, his tempered taste has found favour with remix freaks and before you can say Timo Maas there's another 100 in the market place. Popular with ' underground and commercial people alike, herr Johnson manages to take a rather average attempt at crowd pleasing Euro and deliver a playable, if not outstanding result. ●●●●

adding one unemotive tuneless unal- luring siren does not a chart hit make, although if I was forced to lis- ten to this more than once, I'd end up on the rocks! Thankfully this is only a one-side promo teased into the dance scene to test the water, and it will hopefully sink without trace. ●

## The Crazy Drummer Party Drumz Sunrise Recordings/Spinnin', Holland

When the rain ceases for 5 minutes, you remember that Summer is in fact just around the calender corner and it's time to unearth some of those crazy European releases that you've been saving for sunnier climes. The idea is British record companies just sign 'em, remix 'em and watch 'em fly up the charts and fill up spaces on Ibiza themed compilations. This snare fuelled drum drama is stuffed with white island possibilities and in dire need of a UK release. A hint of hard house is infused with some crashing drums in four handy versions. ●●●●

## Mothers Pride Learning To Fly remix Kontor, Germany A

fourth showing for this perennial player. For my money the Mike Koglin mix on the last UK release was the definitive version and I understand it's still a staple for a fair few DJ's. However the Mistral remix, the Dutch producer from the Ferry Corsten stable, is the new take that is fairly and squarely on it. The double pack of mixes is chock-full of remakes including Major Problem, Ferry Corstein, DJ Jan, Trouser Enthusiasts and Aberdeen's loveable X-Cabs. It will be interesting to see if this comes back. ●●●●

## Mahogany Whenever You're With Me (Sound Design remix) Lube, Netherlands

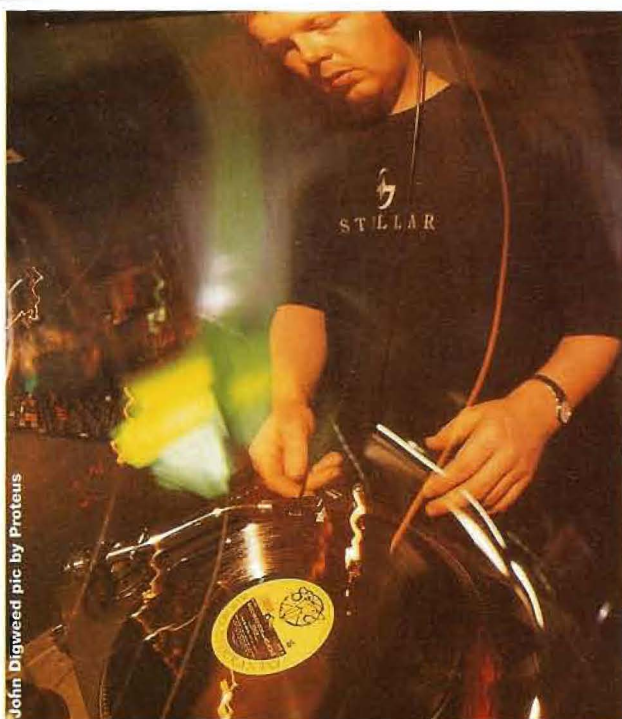
The record says "In the beginning there was house music", or so we are told by the cleverly labelled dad-house brigade. The over familiar vocal sam- ple is once again trotted out to good effect on a European house grooveé that's also overlaid with a Robin S type vocal. Word has it that it's the inspired handiwork of Patrick Prins, the Dutch Don of hard house who mysteriously disappeared during hol- land's trance orangeboom. Check for Balearic potential. ●●●●

## Overtone Soulstatic Camouflage/Bonzai, Belgium

Those Belgians at Bonzai have mas- tered the art of producing quality 'n' quantity European deep trance at an alarming rate. Faster than you can say Belgium is a bit of an entertain- ment wilderness, another playable platter is pulled from the production line and spun by the UK DJ elite. Bonzai's fledgling team of producers appear to be able to understand and combine techno and house over- tones into their productions showing a musical maturity that belies their young age. ●●●●

## Olive You're Not Alone boot- leg

I can't say it's an inspired reworking but it's a popular item



John Digweed pic by Proteus

## John digweed bedrock, twilo

- Green Velvet Flash** Tenaglia bangs it. Tribal madness. Acetate
- DJ Gogo Anjuna** Top track from Switzerland. Cyber
- Kismet 003** Dark dark dark. Kismet
- Luzon The Bagio Track** Massive track from Yoshi label gets a Bedrock remix. Bedrock
- PFN Put Your Headphones On** A monster. Acetate
- Moonface Overactive/Futurized Fears** Wicked dark UK house. Bedrock
- King Of Spin Sleeper** Big on any dancefloor. A label to watch. Ronster
- Bedrock Voices** Slacker / Remy & Freelance Ice Breakers on the mix. Bedrock
- Escum Circuit Breaker** Manchester, New York & Florida make a large one. Fluid
- Inertia Vellum** Bill Hamel on top form. Mute
- Wildlife RSPM** A real builder. White Label
- Autonomous R Time** Peace Division on the mix. Plastic Fan
- Jimmy Van M EC1-PS** Medway on the mix, plus Evolution. Fluid
- C&M Productions True House** Big in my box. Forensic
- Slick Mick The Runner** Great club track from Holland. Miracle

nonetheless. Least for the fact that the original is now long overdue for a timely reissue. The original shone brightest in the Oakenfold remix, and maybe he should be drafted in to have another crack at a Y2K version, it could be the new century "It's Not Over". ●●●●

## Storm Time To Burn

**Zeitgeist/Polydor, Germany** Purportedly Jam & Spoon under a pseudonym, this is the follow up to their same titled Ibiza '98 hit that inspired Jomanda's Synth's 'n' Strings that ran tings last summer. Well, unless there's other versions, this won't be a continuing trend. The Time To Burn mixes here are probably too serious for the fluffy bra brigade to frolic vacuously to. Mauro Picotto delivers another

meaty 'n' mighty mix while Pacal F.e.o.s. goes deeper with his trade- mark treatment. ●●●●

## Lightforce Join Me Dos Or Die, Germany

Upbeat Euro import that's been whipping up a frenzy with the less musically modest fraternity. It hugs cheerily along before a parent pleasing vocal breakdown lulls you into a false sense of serenity in which to surprise you with a nasty keyboard sound, that's unrelenting 'til the end. ●●●●

## Agnelli & Nelson

**Embrace Xtravaganza** On first lis- ten the annual release from Robbie Nelson's crew went right over my head, but on it's second airing it proved to be a bit of a grower, and a winner to boot. The New York mix

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