

# TRANCE/PROGRESSIVE

Reviews by LEE FOSTER & PEZZ

## VITAL RELEASE



### KYBOSH

Playing With My Mind  
(Baroque)

Kevin Swan and Dave Snell have exploded onto the flourishing deep progressive house scene. In what seems to be a relatively short space of time, they have taken a commanding lead in the competitive world of production. Support has ranged from Emperor Tong to Princess Tenaglia. The Sleepfreaks remix is unreal. Baroque is absolutely committed to the highest levels of professionalism. This review is made up of six short sentences. (LF)

## VITAL VINYL

- 1) Jamez Featuring Tatoire Music (Fluid)
- 2) Aria One (Remix) (Fire)
- 3) Bedrock Beautiful Strange (Bedrock)
- 4) Nova Project Wake Up (White Sands)
- 5) Dave Kane Clarkness (Remix) (Plastic Fantastic)
- 6) DJ Gogo Adyssa (Cyber)
- 7) Ding Fei Fei Forgotten Moon (Way Out West Mix) (Infusion)
- 8) Hamel Innate Moor Barotek (Sunkissed)
- 9) Rouge Jingalay (Gekko)
- 10) Highland Coloured Dreams (Vapour)

Compiled by 3 Beat Records, 58 Wood Street, Liverpool L1 4AQ. Tel: 0151-709-3355. www.3beat.co.uk

## SINGLES

### MARA

Song For Zoe (Choo Choo)  
Bless my bishop! Sheffield production duo Barry Gilbey and Sara Whittaker have shaken the pillars of the establishment with their uniquely 'Northern' style of music. And if you thought it just couldn't get any better, you were wrong; it has just gone through the roof. 'Song For Zoe', in our humble opinion, is far superior to 'One', with the original mix superbly complemented by Fade's re-jig. (LF)

### PIECE PROCESS

Deepside (Pod)  
We told you to keep an eye on Pod and their latest release justifies that warning, as Matt Phillips effortlessly captures a dark, compellingly hypnotic slice of 21st century tribal progressive. It's minimal and dirty – look at the pods on that! (LF)

### SIMON

Free At Last (Positiva)  
Martin Luther King had a dream. Now, he has a kicking dance tune as well! Simon Pearson, originally from England, now resident in San Francisco, is the brains behind the track that looks set to bring Dr King's message to the dancefloor. With a politically correct set of remixes from Futureshock, Bushwacka! and DJ Pierre you can be assured of two things: quality and colourful packaging. (LF)

### SCHILLER

Ruhe (Data)  
Stand by for the biggest thing to come out of Germany since smoked sausage! Last year, 'Das Glockenspiel' caused uproar, especially when drunken people tried to request it in clubs. Schiller's latest offering is a neat blend of tech-house and progressive. But let's not split hairs over genres, this is simply a superb piece of music. (LF)

### ANIMATED

Container No. 2 (Deviant)  
Duncan Forbes and Laurent Webb have been raising eyebrows all over the place with an outrageous selection of comedy wigs. Not only that, but with support from the darker end of the DJ spectrum, this, the second release from the album 'Tempting Fate' looks set to send Animated's career into overdrive. (LF)

### YVES DERUYTER

Back To Earth (Bonzai)  
In the current climate of commercial trance, you might wade through several piles of vinyl to find a track that didn't sound like 'Binary Finery' or 'Sandstorm'. Thank God then for those intuitive A&R people at Bonzai, who had the good sense to license this bone vibrating thumper from that shining production luminary, Yves Deruyter. Head straight for the B-side 'Progressive Mix': it's rib-snappingly good. (LF)

### 12 MOONS

Northern Star/Bland Man's Vision (Dragonfly)  
It just doesn't get any better than '12 Moons', unless of course you find you are suddenly immortal and have just won the lottery jackpot – that might be interesting. High class progressive for the discerning palate. (LF)

### ADAM DIVED

State Of Panic (Additive)  
Artists are like wine: it can take a long time for each producer to develop and reach the required maturity. After 10 years of music, does Dino (aka Adam) have the odd tittle to help him produce? We haven't a clue, so let's just say that his latest effort goes down like the sweetest amber nectar. With a dark tech-house feel, this is going to surprise a few pigeon-holders. (LF)

### ROCCO & HEIST

Paradiso Rush (Neo)  
Liverpool, home of Brookside, drive-by schoolings and Cream. Soon to be added to that glowing roster of fame are Rocco & Heist. Michael (Rocco) has been playing with his equipment, in the studio, for some time now. Rob (Heist) was one of The Pom Kings' original members. And it looks like Neo have signed another monster club hit. (LF)

### FRED NUMF VERSUS FIVE POINT 0

Hong Kong Junkie (Tune Inn)  
This label usually leans toward the more techno edge of progressive house, but every now and then they release a much more widely appealing gem. 'Hong Kong Junkie' is one such. A double pack, this features mixes from the great Medway, Force Mass Motion and an incredible mix from Mark Shimmom Versus 3rd Degree with a 'Netherworld' style riff. (P)

### LUCIEN FOORT

Gemini (Sonic City)  
The mad Dutchman has broken away from his increasingly hectic DJ schedule to continue his production career. 'Gemini' will not appeal to all Lucien's fans but will excite a wider audience than he has reached before. The signature groove is evident, although the main melody and choice of sound veer off in a bit of a cheesy direction. Saint & Sinners remix in their usual buff, club rockin' way. (P)

### JAMEZ PRESENTS TATOINE

Music (Fluid)  
The original on the fantastic Dutch Touche label had it all: an awesome string section plus chilling female and spoken male vocals forging a true classic. Now Fluid have picked it up and it's even better! Evolution remix it themselves in their new found 'deeper' style, still giving it the UK edge. 165 do the do too, infallible as they are with their twisted percussive house thing pushing the limits. (P)

## SO WHO THE HELL IS...

### LUCIEN FOORT

ONE OF THE HOTTEST PROGRESSIVE DJ/ PRODUCERS BREAKING THROUGH IN EUROPE

Describe yourself in a nutshell. "I have always been very positive-minded and always achieve the goals I set myself." How did you become a musician? "My parents dropped me into music school when I was 10. I completed three years music prep school and eight years at music school, combined with five years of jazz saxophone and orchestra education." Explain your sound. "Groovy, energetic, bass and percussion-heavy, progressive-oriented house music."

Who do you admire? "It has to be Sasha and John Digweed for showing the world how funky progressive dance music can be. When I get the chance, I like to go to Bedrock."

You live in Rotterdam: why? "Because it looks like Gotham City, believe it or not." What's hot in the Netherlands? "Cheese. It's not to my liking though." Where is your favourite club? "It's got to be Stalker in Haarlem, where I hold my monthly club night Singularity." A final thought? "Don't believe the hype!" (LF)

Lucien Foort's 'Gemini' is out now on Sonic City

### BRETHREN

Reservation (Fire)  
No not the latest paperback from John Grisham but a freak coming together of Cass, Slide and the fantastic Andy Page. 'Reservation', as you would expect from these three, pushes and pulls you from pillar to post, always evolving and always testing your imagination. Where's it going? Who knows – but what a journey! (P)

### DJ GOGO

Adyssa (Cyber)  
Well-respected and prolific Dutch progressive label Cyber find themselves with a huge number of bombs just about to drop. The one guaranteed to fly is 'Adyssa' due to its inclusion on Diggers' forthcoming Global Underground CD. The build and the groove is where it's at. Layer upon layer of subtle rhythms grow to a simple, swelling synth break. It's dead simple, but boy does it work. (P)

### REFLEKTIVE FEATURING LOUISE DE FRAINE

Echoes (3 Beat)  
With a Dutch house vibe running through but never leaning too far towards any pigeon hole, new artists Reflektive pave the way to crossover success. A cool vocal by Louise De Fraine compliments the great melodies of the track itself. The hardened underground progressive fan should head to the Origin remix where tuff tribal rhythms meet a mountain of gyrating sound. (P)

### DAVE KANE

Clarkness Remixes (Plastic Fantastic)  
This Plastic Fantastic bargain bin discovery by Lee Bumidge has been remixed by the superstars of progressive house Slacker, who take that moody Euro synth ride and beef it up into one of the best records around at the moment. Correlan & Burridge give it a similar driving feel with rockin' rollin' beats and clever use of the breakdown. (P)

### OUR HOUSE

Soliton Wave (Global)  
This Aussie outfit – who previously released material with Oakenfold's mighty Perfecto – consists of Sean Quinn and Kasey Taylor, the biggest DJs down under. 'Soliton Wave' has all you would expect – solid bottom end, a whole array of wonderful, mind bending atmospheric and acidic warblings. Full but not full on and no elongated breaks – a winner! (P)

### KYBOSH

Playing With My Mind (Baroque)  
The pioneers of the UK take on Tenaglia's NY Twilo sound have once again released a beller of a track. It's all about the drive, the groove, bass-heavy tribal rhythms and electric percussion. Excitement comes from an array of menacing spoken vocals scattered throughout the mix. Sleepfreaks provide the remix. (P)